



**VACANCY internship SPRING
Academy & Context Program
SPRING Performing Arts Festival |
Place: Utrecht | Period: Jan until June
2027 Amount: 2-3 days/week
Closing date: 30-10-2026**

SPRING Performing Arts Festival is a ten-day international festival with innovative dance, theatre, performance and more in the city of Utrecht. You will find SPRING in the theatres, at unconventional locations, and in public spaces. At the festival you will see over 25 adventurous and urgent performances from both near and far that dare to ask questions about the state of the world. You can be surprised by new artistic forms and inspired by other ways of looking at the world around you. During SPRING, makers and a curious audience meet for exchange, discussion, inspiration and fun.

SPRING 2027 will take place from **May 13th until May 22nd**.

For our upcoming festival edition, we are looking for:

Intern SPRING Academy & Context Program

SPRING Academy

SPRING Academy is the festival's platform for building and sharing knowledge during the festival. The aim is for Academy participants to meet SPRING's local and international artists, to learn about a wide variety of interdisciplinary artistic methodologies, connect with peers in the field, and start building their professional networks.

We connect the upcoming generation of art professionals (makers, dramaturgs, scenographers, composers, researchers, curators...) with SPRING artists through opening and reflection sessions, masterclasses, and other events.

Context Program

Alongside the Academy program, the Academy team is also involved in the programming of SPRING's Public Context Program. The Context Program includes topic talks (panel discussions), reading groups, public workshops, after-talks, and other events in order to create a context for the performances presented at the festival. A performing arts festival is not a showcase of works, but rather a complex ecosystem that allows audiences to experience artistic work while engaging with topics that have a social and political dimension. The aim of the context program is to raise questions, generate conversations, and discuss the content of the performances in connection to the social and political challenges in the world today.

What will you do?

As an intern, you will mainly support the Academy Coordinator and the festival's dramaturg with programming, as well as the Academy producer and the Context Program producer with some production tasks.

Your tasks will include:

- Contributing to the selection of topics and theoretical frameworks for the Academy program.
- Supporting the selection of artists for hosting the Academy trajectories, and for facilitating masterclasses.
- Contributing to the selection of topics for the context program: the topic talks and reading groups. Assist with the selection of speakers and moderators as well.
- Assist in the scheduling and facilitation of after-talks.
- Supporting the programming and scheduling of both programmes, finding the right combinations of dates and times.
- Communicating with art schools and universities, and other local and international partners and organizations attending the festival.
- Assisting the Academy producer with tasks such as adjusting budgets, communicating with the Academy venue, and other logistical matters.
- Supporting the team and the Context program producer with additional production tasks (if needed) as the festival approaches.

In addition to these tasks, we encourage you to bring your own ideas and proposals. Whether or not an idea can ultimately be realized, taking initiative is highly valued within the team. Communication lines are short, and there is room for you to contribute your own perspective and ideas.

Although your main role as an intern will be to learn from and support the two colleagues in the team, you will also take primary responsibility for certain tasks. The exact responsibilities will be agreed upon mutually, taking your learning goals and interests into account.

Who are you?

- You are a thinker-doer. We need a creative mind, but also hands-on person who is able to make ideas tangible and contribute to making them possible in practice.
- You have communication skills in Dutch and English (oral and written).
- Critical thinking, political and social awareness.
- You switch easily between dramaturgical, organisational and practical work.
- You are interested in and excited about designing and executing programmes for art students and emerging professional, so they can get the most out of their experience at SPRING.
- You are interested in delving deeper into the field and contributing to conversations in which we imagine and work towards more sustainable futures together.
- You feel connected with SPRING's artistic signature.
- You are studying a programme which is connected to contemporary performing arts such as Theatre Studies, Media & Culture, Arts & Society, Contemporary Dramaturgical Practices, etc., or you have just graduated and are looking for work experience.
- You are okay with the number of hours and days, and with being fully available during the festival.

What's in it for you?

SPRING offers a great opportunity to gain a lot of knowledge and experience in a dynamic and international festival organisation. This is an internship that combines creative and critical thinking with putting plans and events into practice and bringing them to life. Here you can further develop yourself as a curator, programme maker, festival dramaturg and/or creative producer.

You will be part of a respectful, friendly, and creative environment where you can learn from different professionals in the field, as well as meet numerous artists from the local and international contemporary performing arts scenes. Moreover, an internship can be a great starting point for building a professional network.

Calendar & conditions

From January 11th until May 31st, 2027: 3 days per week, and full-time during the festival (the 10 days of festival).

The allowance for a full-time internship is €375 per month. This means that the allowance will be adjusted proportionally for the months in which you work 3 days per week, except for May, when you will receive the full-time allowance.

Interested? Let us hear from you!

Please send your motivation and CV, stating 'Internship SPRING Academy & Context Program', to Laura Ginestar, festival's dramaturg and Academy coordinator, before October 30th via sollicitatie@springutrecht.nl. In case you have any questions, you can also contact this email address. We look forward to getting to know you!